

This Woman's Work

Drew Shaw for UNC Achordants

Counter-Tenor
8 $\text{♩} = 60$
Doo *mp*

Tenor I
8
doo oo doo ooo

Tenor II
8
mp

Baritone

Bass

C.Ten.
6
8
Da da da da da doo doo doo doo *mf*

TI
8
Da ah Doo oo Da ah

TII
8
mf

Bar.
Da da Doo oo Da

B

12

C.Ten.

8

TI

8

TII

8

Bar.

B

doo ah oo

17

C.Ten.

8

TI

8

TII

8

Bar.

B

f

f

The image shows a musical score for the song "This Woman's Work". It consists of two systems of staves. The first system starts at measure 12 and the second at measure 17. The staves are labeled C.Ten., TI, TII, Bar., and B. The key signature has three flats (B-flat, E-flat, A-flat). The C.Ten. part has a melodic line with eighth and sixteenth notes. The TI and TII parts provide harmonic support with chords and single notes. The Bar. part has a rhythmic bass line. The B part has a melodic line with lyrics "doo ah oo" under measures 14 and 15. Dynamics like *f* (forte) are marked in the later measures.

22

C'Ten. *p* *mp*

TI *mp*
Doo oo oo oo

TII *fp* *mp*
Doo oo oo oo

Bar. *Go*

B

28

C'Ten. *mp* *mf*

TI

TII *I know you have a lit - tle life in you yet*

Bar.

B *>*

31

CTen.

TI

TII

Bar.

B

I know you have a lot of strength left

34

CTen.

TI

TII

Bar.

B

The musical score is written for five parts: C.Ten., TI, TII, Bar., and B. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score is divided into two systems, with measures 38-42 in the first system and measures 43-47 in the second system. The lyrics are written below the staves, with some parts of the lyrics appearing under multiple staves.

System 1 (Measures 38-42):

- C.Ten.:** Treble clef, 8/8 time. Measures 38-42 show a melodic line with some rests.
- TI:** Treble clef, 8/8 time. Measures 38-42 show a melodic line with some rests. Dynamics: *f* (measures 38-40), *dohs* (measures 41-42).
- TII:** Treble clef, 8/8 time. Measures 38-42 show a melodic line with some rests.
- Bar.:** Bass clef, 8/8 time. Measures 38-42 show a melodic line with some rests. Dynamics: *f* (measures 38-40).
- B:** Bass clef, 8/8 time. Measures 38-42 show a melodic line with some rests. Dynamics: *dohs* (measures 41-42).

System 2 (Measures 43-47):

- C.Ten.:** Treble clef, 8/8 time. Measures 43-47 show a melodic line with some rests. Dynamics: *ff* (measures 44-45).
- TI:** Treble clef, 8/8 time. Measures 43-47 show a melodic line with some rests. Dynamics: *ff* (measures 44-45).
- TII:** Treble clef, 8/8 time. Measures 43-47 show a melodic line with some rests.
- Bar.:** Bass clef, 8/8 time. Measures 43-47 show a melodic line with some rests.
- B:** Bass clef, 8/8 time. Measures 43-47 show a melodic line with some rests.

Pray God, you can cope
 I'll stand outside.
 This woman's work, this woman's world
 Ooh, it's hard on the man.
 Now his part is over,
 now starts the craft of the father.
 I know you have a little life in you yet,
 I know you gotta lot of strength left.
 I know you gotta little life in you yet,
 I know you gotta lot of strength left.

I should be crying, but I just can't let it show.
 I should be hoping, but I can't stop thinking
 of all the things we should've said that we never said.
 All the things we should've done that we never did.
 Of all the things we should've given, but I didn't.
 Oh, darling, make it go, make it go away.

Give me these moments, give them back to me.
 Give me that little kiss, give me your.
 Give your hand, babe.
 Give me that little hand, I'm sure you understand.
 My love child.
 Whatever you need.
 Give me your hand, give me your hand

Oh, I should be crying, but I just can't let it show.
 Should be hoping, but I can't stop thinking, I'm thinking, I'm thinking.
 Of all the things we should've said that we never said.

All the things we should've done that we
 never did. All the things that you wanted
 from me. All the things that you needed tell
 me. Of all the things we should've given, but
 I didn't. Oh, darling, make it go, make it go
 away.